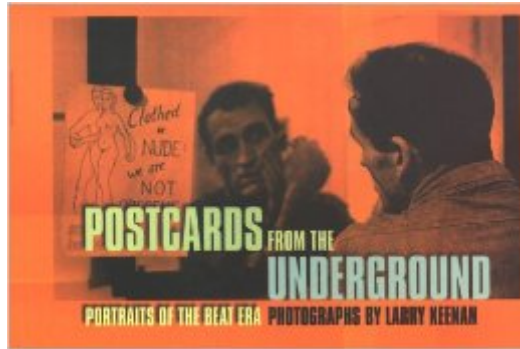


The book was found

Postcards From The Underground: Portraits Of The Beat Era (Portraits Of The Beat Generation)



Synopsis

In 1965, Larry Keenan spent over a year photographing the Beatsâ ”in their homes and with their families and friends. His portraits constitute a unique chronology and reportage of this era, and many of these photos have since become iconic images that represent a generation. Here, in this book of 20 postcards, is a timeless rendering of the spirit of the Beats.

Book Information

Series: Portraits of the Beat Generation

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Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (1 customer review)

Best Sellers Rank: #1,740,219 in Books (See Top 100 in Books) #130 inÂ Books > Literature & Fiction > History & Criticism > Movements & Periods > Beat Generation #327 inÂ Books > Arts & Photography > Photography & Video > Individual Photographers > Artists' Books #6214 inÂ Books > Literature & Fiction > History & Criticism > Regional & Cultural > United States

Customer Reviews

Thanks to Larry Keenan's masterful photography, we are left with a visually potent view of the Beat Generation and beyond. Keenan's photo-documentation is necessary, for it captures many essential moments of Ginsberg, Whalen, Cassady, McClure, Dylan, and many others. Without Keenan's illustration of people and events that have already hooked us deeply, we would no doubt be struggling along empty-eyed, wondering where's the color, the depth, the light, and the angle of the Beats? We know their literature; we know something about their personal biographies. Yet equally (if not more) important is knowing what everything looked like. Keenan has provided us the images. He has provided us the most incredible ocular journey, one that goes wham and hits us with sentiment and longing. Keenan wasn't just behind the camera; he was and is part of the rich fabric that wraps around several ripples of 'eras,' including the Beat Generation. Keenan has transcended a few decades of American history and created a movie for us that is shot in still-frames, but which is alive and three-dimension....

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